

AUGENER'S EDITION  
No. 7569



## VIOLONCELLO

AUGENER Ltd.  
18 GREAT MARLBOROUGH STREET,  
& 57 HIGH STREET, MARYLEBONE,  
LONDON, W. 1.

If sold separately  
Price 1/6 net

Deuxième  
PETITE SUITE.

I.  
PRELUDIO.

VIOLONCELLE.

George Saint-George. Op. 60.

M. M. ♩ = 50.

*p*

*rall.* *p*

*poco a poco dim.*

II.  
ALLEMANDA.

M. M. ♩ = 112.

*f* *p* *f* *mf*

*p* *f*

*p* *p*



## VIOLONCELLE.

*f* *p*

*f* *p* *cresc.* *f*

*f* *p*

*mf* *fz*

*p*

*p* *cresc.*

*p* *f* *p*

*cresc.*

VOLONCELLE.

III.

SARABANDA.

M. M.  $\text{♩} = 66.$

*p*

*pp* *p*

*pp* *p*

*cresc.* *p*

*rall.*

## VIOLONCELLE.

IV.  
BOURRÉE.M. M.  $\text{♩} = 132.$ 

*mf* *f* *p*  
*p*  
*mf* *f*  
*rall.* *pizz.* *arco* *ff*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f*  
*pizz.* *arco* *ff* *molto rall.* *mf*  
*f* *p*  
*p*  
*mf* *f* *rall.*

VIOLONCELLE.  
V.  
TAMBOURIN.

M. M. ♩ = 116.

The musical score is written for Violoncelle V. Tambourin. It begins with a tempo marking of M. M. ♩ = 116. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves of music. The first staff starts with a piano (p) dynamic. The second staff ends with a diminuendo (dim.) marking. The third staff starts with a piano (p) dynamic. The fourth staff ends with a piano (p) dynamic. The fifth staff has a crescendo (cresc.) marking at the beginning, followed by a first ending (1.) and a second ending (2.). The sixth staff starts with a piano (p) dynamic, followed by a crescendo (cresc.) marking. The seventh staff has a forte (f) dynamic, followed by a piano (p) dynamic, and then a crescendo (cresc.) marking. The eighth staff starts with a piano (p) dynamic, followed by a diminuendo (dim.) marking. The ninth staff starts with a piano (p) dynamic. The tenth staff ends with a half note D followed by a quarter rest.

\* In all combinations without Double Bass the Violoncello to sustain the low D *pp*.

12634

VOLONCELLE.

7

VI.  
GIGA.

M. M. ♩ = 120.

*f* *mf* *p*

*p*

*cresc.* *ff*

*mf* *ff* *mf* *p*

*mf* *ff* *mf*

*ff* *mf*

*f* *f* *p*

*mf*

*cresc.*

*p* *f*